

# *The Day after Tomorrow*

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# **The Day after Tomorrow**

Many films can change human perception and outlook on life. For me, *The Day after Tomorrow* is such a film. It is the most actual movie of modern cinematography because it touches the most disturbing topic that really should be considered.

*The Day after Tomorrow* is my favorite movie. It touches upon the problems of the environment and global warming. This movie is a good example of what can really happen to all humanity, if people finally do not open their eyes to what is taking place around.

Many films of this genre are based on pure fiction. However, the screenwriting of *The Day after Tomorrow* reflects a real concern about the state of the planet. Knowledge about global warming and climate change formed the factual basis for the film, which added realism to the characters of the film. In the film, editing and cinematography play a crucial role. Editing is an important part of this film. It gives the movie significance and intelligibility. Cinematography of the film is implemented incredibly. In the movie, there are many establishing and wide shots to show the chaos of the events. *The Day after Tomorrow* has a level-by-level structure that helps understand the causes and the consequences of the events. Although the screenwriting cannot be called very original, it is different from other films of this genre due to special effects, lighting, and colors. Most of the film is based on the three-point lighting (Keane, 2013). The colors reproduce the atmosphere of the catastrophe. In the film, there are many special effects that create the atmosphere of the film-catastrophe. The most impressive in terms of the effects was the scene of flooding New York. All of the latest technologies of the time were involved in this scene. The music in the film creates the right mood and helps feel the meaning of the story. Sound and music in *The Day after Tomorrow* makes one believe in

the emotional experience and dive into the world, where there is a real disaster. After this course, I will see this film differently, as previously, I did not pay much attention to technical aspects of the movie.

*The Day after Tomorrow* is a real standard in its genre. It is an endlessly fascinating catastrophe on the topic of global warming. From a scientific point of view, the film is largely implausible. Nevertheless, regarding the inner premise, excitement, and visual entertainment, the movie is incredibly attractive and interesting.